

# MRILL INGRAM

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## WORK

PARTICIPATORY ACTION RESEARCH SCIENTIST. Center for Integrated Agricultural Systems, UW-Madison. *February 2020 – present.*

RESEARCH FELLOW & INDEPENDENT RESEARCHER. UW-Madison & University of Arizona. *September 2010 – ongoing.*

ONLINE MEDIA EDITOR, *The Progressive Magazine*. August 2015 – December 2019.

CURATOR, UPWORTHY. *May 2014 – June 2015.* <http://www.upworthy.com/mrill-ingram>.

ASSOCIATE DIRECTOR, GAINING GROUND PROJECT. Linda and Gene Farley Center for Peace, Justice and Sustainability. *January 2013 – April 2014.*

EDITOR. *Ecological Restoration*, University of Wisconsin. *January 2007 – October 2010.*

SUSTAINABILITY SCIENTIST. Environmental Resources Center, University of Wisconsin-Madison. *July 2001 – 2007.*

OUTREACH SPECIALIST. Agroecology Program, University of Wisconsin-Madison. *July 2005 – January 2007.*

RESEARCH ASSOCIATE. Tucson Southside Food Production Network. *Spring 1999 - Summer 2001.*

PROJECT COORDINATOR. Arizona-Sonora Desert Museum, Tucson, Arizona. *March 1994 - June 1998.*

RESEARCH SPECIALIST. Institute for the Study of Planet Earth, University of Arizona, Tucson. *January 1995 - June 1997.*

ASSOCIATE EDITOR. The [Bottle Biology](#) Project, University of Wisconsin - Madison. *February 1992 - July 1993.*

ASSOCIATE EDITOR. *Earthwatch Magazine*, Watertown, Massachusetts. *October 1984 - July 1989.*

FREELANCE WRITER. *Earth Magazine*; *Sanctuary* of Massachusetts Audubon Society, and University of Wisconsin publications: *Touchstone*, *On Wisconsin*, *Research Sampler*, *Building Newsletter*. *Fall 1986 - May 1990*

JOURNALISM INTERN. *Not Man Apart*, Friends of the Earth, San Francisco, CA. *January - July 1981*

## BOOKS

Ingram, M. *Loving Orphaned Spaces: art science collaboration in the margins*. Temple University Press *In review.*

Lejano, R., M. Ingram and H. Ingram. 2013. [The Power of Narrative in Environmental Networks](#). Cambridge, MA: MIT Press.

Williams, P. & M. Ingram. 1993. [Bottle Biology: an ideabook for exploring the world through soda bottles and other recyclable materials](#). Kendall-Hunt: Dubuque, Iowa.

## SELECTED ARTICLES

Paterson, Shona, Martin Le Tissier, Hester Whyte, Lisa Beth Robinson, Kristin Thielking, Mrill Ingram, John McCord. 2020. "[Examining the Potential of Art-Science Collaborations in the Anthropocene](#): A Case Study of Catching a Wave." May 19, 2020. *Frontiers in Marine Science, section Marine Affairs and Policy*.

Lejano, Raul, Helen Ingram and Mrill Ingram. 2018. "Narrative in the Policy Process." Pp 309-26, in *Handbook on the Policy Process*, Rob Hoppe, Hal Colebatch (Eds.) Edward Elgar.

- Wilder, Margaret, Eric Magrane, Mara Miele, David Prytherch, Rich Schein, Mrill Ingram & Helen Ingram. 2015. [Book Forum: The Power of Narrative in Environmental Networks](#). *The AAG Review of Books*, 3:2, 99-108, DOI: 10.1080/2325548X.2015.1015922
- Ingram, M. H. Ingram, and R. Lejano. 2015. "[Reshaping Environmental Action in the Anthropocene](#): The Power of Narrative Networks." *Journal of Environmental Policy and Planning*.
- Ingram, M. 2015. Material Transformations: Urban Ecological Art and Environmental Justice. In, *Restoring Layered Landscapes: History, Ecology, and Culture*, D. Havlick and M. Hourdequin, Eds. Oxford University Press. Pp: 222-238.
- Hawkins, H., S. Marston, M. Ingram, E. Straughan. 2015. The art of socio-ecological transformation. *Annals of the Association of American Geographers*, 2015 Special Issue on FUTURES: Imagining Socio-Ecological Transformation. 105(2): 331-341.
- Ball, L. and M. Ingram. 2015. Lillian Ball's Ecological Art: Advocating for Wetlands and People. A conversation between artist Lillian Ball and writer Mrill Ingram. *Advocating Creatively: Bringing together the perspectives of social change pioneers from around the world*.
- Ingram, M., H. Ingram, and R. Lejano. 2014. "What's the story? Creating and sustaining environmental networks." *Environmental Politics* 23(6): 984-1002.
- Ingram, M. 2013. Ecopolitics and Aesthetics: The Art of Helen Mayer Harrison and Newton Harrison. *Geographical Review*. 103(2): 260-274.
- Ingram, M. 2012. [Sculpting Solutions](#): Art–Science Collaborations in Sustainability. *Environment Magazine* July/August.
- Ingram, M. 2012. Washing Urban Water: The Politics and Diplomacy of Environmental Art. *Gender, Place and Culture*. Published online 20 February. DOI:10.1080/0966369X.2013.769429.
- Ingram M. 2011. "Fermentation, Rot, and Other Human-Microbial Performances." In *Political Ecologies of Knowledge*, M. Turner, M. Goldman and P. Nadadsy, eds. University of Chicago Press. Pp: 99-112.
- Ingram, M. 2010. "Keeping Up with the E. coli: Considering Human-Nonhuman Relationships in Natural Resources Policy." *Natural Resources Law Journal*. Fall, Vol. 51.
- Ingram M, J. Stier, E. Bird. 2008. "Relax! It's Just a Dandelion: Perceived Benefits and Barriers to Urban Integrated Pest Management." *Journal of Extension* 46(1) Article # FEA4.
- Ingram M. 2007. "Disciplining Microbes in the Implementation of U.S. Federal Organic Standards." *Environment and Planning A* 39 (12): 2966-2882.
- Ingram M. 2007. "Biology and Beyond: The science of back-to-nature farming in the U.S." *Annals of the Association of American Geographers* 97(2): 298-312.
- Ingram M. & H. M. Ingram. 2005. "Credible Edibles: The Development of Federal Organic Regulations." In *Routing the Opposition: Social Movements and Public Policy* D. Meyer, ed., Minnesota University Press, Minneapolis. Pp: 121-148.
- Ingram, M. 2002. "Producing the Natural Fiber Naturally: Technological Change and the U.S. Organic Cotton Industry." *Agriculture and Human Values* 19(4):325-336.
- Ingram, M., S. Buchmann, and G. Nabhan. 2002. "Our Forgotten Pollinators: Protecting the Birds and the Bees." In *Fatal Harvest: The Tragedy of Industrial Agriculture*. A. Kimbrell (ed.). Island Press, Washington, D.C. Pp: 295-301.

## EDUCATION

- Ph.D., Department of Geography, University of Arizona, Tucson, AZ. May 2004. Dissertation title: *Fertile Ground: Geographies of Knowledge about Soil Fertility in the U.S. Alternative Agriculture Movement*.
- M.S., Geography, University of Wisconsin-Madison. Madison, WI, 1991. Thesis title: *La Vaca Verde (The Green Cow): The Use of the Agave Plant in Central Highland Ecuador*.
- B.A., English, Oberlin College, Oberlin, OH, 1984.